Fashions at the Capital

The Well-dressed Woman in Smart Society; What She Wears, the Time and the Place.

By, MARGARET WADE.

ons the season of 1915-1916 affords a here- while the outer edge is black tofore undreamed-of opportunity for put-ting her faith and patriotism to the test. and adopting not only the models now and home-dyed fabrics modeled on the imported goods of former years. That the home products fall far short

and modists, as well as by their patrons, but according to a great American merchant the fault is not in American workmanship or artistic preception, but in the climatic conditions of the Eastern States, where the oldest mills are situated, which conditions make fast colors impossible in many of our made-in-America fabrics.

Too much sunshine is evidently as detrimental to the coloring of the nat-ural silk or wool as too little, as is shown in certain industries where skilled chemists and foremen have come from the manufacturing centers of France and Austria to direct the output of the American mills. These same mills are now threatened with suspension unless supplied with large cargoes of German dyes, or unless the women of America agree to wear the neutral tints in gray and brown, which are procurable from native ingredients, or the practical and never cut of style combination of white

Mrs. Norman Galt, whose forthcom-ing marriage to the President of the United States, makes her the most Inited States, makes her the most talked-of woman in America, as well as the subject of numerous cable dispatches, is the sponsor of the white cloth tailored suit as well as the all white dinner and afternoon gown. During the past week Mrs. Galt has been wearing a coat and jacket of the latest weave of white serge showing a heavy twill and dull finish. The skirt is six inches off the ground with the circular flare, but is not more than three yards wide at the hem, which as skirts go is a medium width. The tacket which is braided in military effects across the front, has the high loss across the front, has the high loss across the front, has the high loss and the latest than a modified described to the most conservative to the most conse acket which is braided in military ef-lects across the front, has the high collar and the long close coat sleeves coming well over the wrist as well had the new line in the under arm seam, that shows the return of the curved waist line.

Very dainty low shoes entirely in white leather, with silk hosiery also blain white, and a small black velvet lat trimmed with a single black algrette, with white gloves were a part this extremely becoming street

President's bride-to-be wore a tailored suit on much the same lines, but of dull gray suede-like cloth with

of color in all of Mrz. Galt's gowns been given it.

"Vaudeville-movies' are the latest. The color of the woman who will have her towns from Farin or from London even in war time there will be wonderful creptions of a new combination silk showing metal threads interwoven with silk, and colored only as silk can be colored at Lyons or Bordeaux. These most expensive weaves of the season will have the advantage of being beyond imitation of that the woman who has a brand new insported gown will enjoy the satisfaction.

Waudeville-movies' are the latest. Thought is pictures of vaudeville acts for exhibition, instead of the acts themselves, followed by a comedy after-place in which hig headliners will narticipate.

A company with a capital of \$2,000, "Variations".

Sommany With a capital of \$2,000, "Variations".

Wille, Mara Fara.

Toreador song them Carolina Zawner.

Company, it is backed by several the latest.

Program will be as follows:

PART ONE.

Overture from "Barber of Seculle".

Overtu

Mes. George Marye, wife of the Ambasses of the Ambasses of the Russia, who has been making a short visu home to give her Washington and New York friends the opportunity of seeing several handsome gowns and the blest mode before sating to reon her husband abroad.

Having spent a part of the suamer in electric, from which State Mr. Marye.

appointed to the diplomatic service.
Marge took advantage of the direct or estations from the Orient, which were with the ber orders. Breendes in white which were will be ber orders. Breendes in white will be be the orders of the ber orders. Breendes in white whit force involves that if the European war lasts another year American women of extravagant taster may look to the Uncific rather than the Atlantic ports for

Mrs. Mary, has selected white velve le confed in sold for what may be con-adered her leads most dinner gown. she has also a white satin gown with the new draped skirt and open front, the latter showing a pettional of some new notal ran lace in both gold and ellver.

AD example of good dressing along neutral lines and thits, in no way the circuit of expediency, is that of Miss Calestone Enstis, of Washington, famous from Bar Harber to Aiken, S. C. for her wonderful variety of gray gowns. The fatter range from a tailored costume of nebate for traveling to silver soft and soft gray tulic embellished in old family lace for dinner parties. During the beince for dinner parties. During the between season, which is now the only season. Miss Eastis passes in Washington, she is wearing a one-piece zown of radium salk that to the uninitiated would seem to be a superlatively choice nonger, but in silver color rather than the unbleached tint.

The fashion of bright or light colors in sports suits, introduced at Newport in the past summer, is hold-ing its own through the Washington nutumn, when the Country Clubs are the social centers of the Capital as regards both official and resident

families.

Mrs. Arthur Lee, the youngest daughter of former Senator Henry G. Davis, one of Washington's best dressed matrons, is wearing a gold colored jersey cloth skirt and coat severely plain, but of skilled workmanship, that is the envy of all her friends. The jacket is finished in collar and cuffa that on cool days look like fur, but are presumably Angora wool. A soft white hat with close clipped aigrette. white buckskin sports shoes with cords for lacing and gold colored hosiery complete Mrs. Lee's becoming

Another sports suit showing its threatened color famine is the old blue corduroy worn by Mrs. Charles McChord, wife of Judge McChord, formely of Kentucky, but now reckoned as one of the administration's most important hostesses. Mrs. McChord, wife of Judge McChord, formely of Kentucky, but now reckoned who passed the greater part of the summer in Washington with her husband, cut short her autumn visit to Atlantic City that she might see the recent reunion of the G. A. R., her love of humanity being especially developed as regards the aged and the very young. When interrogated as to her early return, Mrs. McChord's reply was that "she did want to see of the content of the carties of the carties of the carties of the country system of recruiting of the placing him in charge of the carties was a wise and popular move, according to British editors.

The eighteen elaborate scenes which are necessary to show its cosmopolitan local depict all portions of the world from Paris, where its fun starts to Boston, where the final curtain falls. "Around the Map" is the wdrk of C. M. S. McLellan, of "Pink Lady" and industriously paints character please of the musical moments of the musical depict all portions of the world from Paris, where its fun starts to Boston, where the final curtain falls. "Around the Map" is the wdrk of C. M. S. McLellan, of "Pink Lady" and industriously paints character please of the musical properties of the musical number of the musical number written of late years. It has been staged by any other musical number written of late years. It has been staged by any other musical number written of late years. It has been staged by any other musical number written of late years. It has been staged by any other musical number written of late years. It has been staged by any other musical number written of late years. It has been staged by any other musical number written of late years. It has been staged by any other musical number written of late years. It has been staged by any other musical number written of late years. It has been stag owner to have provided against the threatened color famine is the old blue corduroy worn by Mrs. Charles McChord, wife of Judge McChord, for-

With the question of dyestuffs assuming the proportions to create a quarrel in the Cabinet at home and international Confederacy tops her olive suit with the Calmer at more and meritans with disquietude involving our relations with London and Berlin, what wonder that the color of milady's gown becomes even more important than the line of her bodice or width of her skirt." For the woman who believes in American fashwoman who believes in American fashwoman of 1915-1916 affords a herewhile the outer edge is black.

Miss Alice Harriman, daughter of and adopting not only the models not the late James Harriman, formerly of being exploited in the autumn style New York and Paris, but now reckshows from New York to San Francisco, oned as one of Washington's permanent also in employing the home-woven ment residents, has laid aside her modeled on the the late James Harriman, formerly of mourning and is looking particularly well in a broad brimmed hat, faced in Chinese blue, which tops a suit of of the foreign weaves in finish and color is regretfully conceded by the majority of American manufacturers, importers regretfully conceded by the majority and orange. The latter decoration is amoutacturers, importers, in small geometrical design forming a deep yoke and smart close cuffs.

Mrs. John M. Biddle is one of the modish young matrons who has adopted white and black to her individual taste. With a white skirt, and in Washington With a white akirt, and in Washington white is worn all through October, Mrs. Biddle wears coat and hat of white and black striped silk. The coat is a half-length garment belted like a Norfolk jacket or a golf jacket, but without any pleats. The hat is a sailor shape, with the stripes, which are of equal width, going straight on the crown and bias on the brim. White laced boofs with black the brim. White laced boots with black tips and black heels complete this genu ine magpie costume.

One of the most attractive afternoon costumes of the early autumn, either for formal luncheons or for cards, is an au-tumn leaf yellow crepe worn by Mrs. Newton E. Mason, wife of Rear Admiral Meson, U. S. N. This is on the new one-piece order, but with a full overskirt fallng from the hips, with an irregular line at the hem-that is, at the overskirt hem, not the hem of the round, mediumly full

form of a ten or twelve inch border in a small design of dull blue. The top is open to the walst over a net vestee with a line of blue velvet matching the em-broidery, giving a deeper tone. Mrs. broidery, giving a deeper tone. Mrs. Mason wears a hat decidedly in costume a medium shaps in the solf yellow tone with aigrettes held by blue velvet (Copyright, 1915).

Vaudeville Movies.

That there could be anything new in movies in a motion picture mad amusement world at this late date is Although there is a marked absence of solor in all of Mrz. Galt's gowns and suits, she is not in mourning.

a big surprise, but there soon will be, and, as a result, vaudeville is to receive the greatest shock that has ever been given it.

"Vaudeville-movies"

Title Changed.

Police Seeking Heirs.

Aria from "King ...

Signor Millo Pinco.

Aria from "La Traviata".

Signor Alexandro Medesti.

Sexiette from "Lieta di Lanmermoor"...Donizzetti
Miles. Fara, Demette, Salazzr, Medesti, Cervi, and

Rossini. Police and officials of the District Pro-bate Court are rearching for the heirs or next of kin of Smith Bacon, who was

EARL OF DERBY HEADS ENGLISH RECRUITING



DR. CONSTANTIN T. DUMBA, the recalled Austro-Hungarian Ambassa dor, and Mrs. Dumba, who sailed from New York for Rotterdam last week.



the most popular ensemble numbers of the opera world. THEATRICAL BRIEFS. Programs of this nature are given every Sunday at the Metropolit in Opera House, New York, and are considered Francis Starr began her second seaso "Marie-Odile" in the Euclid Avenue era House. Cleveland, Ohio, last among the most delightful even s of the last week, where she was received with the tour now Selwyn & Co. wi same enthusiasm that marked her tri-umphant performances in the role of Field farce at an early date.

entire chorus and orchestra, with the

leading artists, will be heard in some of

opera season in the Metropolis.

Popular prices have been announced for

Alles, Fara, Demette, Sigs, Graziani and Battistini.

Intermission ten minutes, PART 2.

Owhestra.

Today at 3 and 8:15 p. m., concerts will be given at the B. F. Keith Theater

and the program will present Evelyn Nesh t and Jack Chilert, McWatters and

Columbia

the role of the little orphan "Rags."

Burlesque.

rissey is the prima donna. Because of the large number of stars taken from the ranks of vaudeville, the management

has arranged for the presentation of ad-ditional specialties on the Sunday pro-

Cosmos Concerts Today.

The concert orchestra program under Arthur Manvell, featured at the Cosmos concerts today from 3 to 19:39 p. m., will include Suppe's overture, "Hunting For Luck;" selections from Leoncavallo's "I'Pagliacci;" Bowers' "Red, Rose;" Henry's characteristic, "By Heck;" Claypoole's "Ragging the Scale," and Leopoid's "Arabian Moon," two new fox trots, with other selections. In addition

showing of photoplay features. The con-certs are continuous between the hours

"Around the Map,"

Monday, October 25, at the National Theater, Klaw and Erlanger will pre-sent for the first time a big kaleido-

"Around the Map." In lieu of the much abused word "revue," it is called "a musical globe trot;" which would seem to classify it correctly, as the eighteen elaborate scenes which are necessary to show its cosmopolitan

trots, with other selections. In a bill of new specialties and other en-tertainment will be presented, with a

The concert orchestra program under

onight', concert.

Quarette from "Rigoletto"

Overture from "Martha"

Improviso from "Andrea Chernier". Signor Manuel Salazar.

Harp solo

Wise, Maria Conti Beringer,

Muse, Maria
"Elsa's" sria from "Lodererin"
Mile. Mary Kanstner,
Aria from "King of Labore"
Signor Millo Picco.

the innocent little novice, during the pre-miere week of the piece in this city. Lillian Russell is forsaking the "mov-

At William A. Bardy's Forty-eighth Street Theater on Tuesday evening Broadhurst's new play, "What Money Can't Buy," will be produced with a company of which George Fawcett is the most conspicuous member. The piece had its premiere in Baltimore last piece had its premiere in Baltimore last i

"Dancing Around." with Al Joison, the "Dancing Around." with Al Joison, the Winter Garden's rhapsody of fun and frolic, song and dance, will soon appear at the Belayer Theater have been appear. at the Belasco Theater here.

dressing room at the theater.

"The Sacrifice," a drama built on th Leo M. Frank case, is to have a pre-miere at the Gotham Theater, Brooklyn, this week. It was written by Ler B. Parker, a proliffe writer of melo

Yosco, Edwina Bar, c and company, and all the other last work c Terings. Grace George's season at the Playhouse, New York, is now well under way and progressing with success,

A return showing of Mary Pickford in "Rags.", at the Columbia Theater has Granville Barker and Percy Purton been arranged for today. Of all the great es that this most popular artist have brought over specially from Eng land the original London lion that ap-peared in Bernard Shaw's "Androcles has appeared in, none surpass her in and the Lion," due at the Belasco The nter this week. The lion's name in pri Jake Goldenberg's "Gay New Yorker" company will be the attraction at the Gayety today, featuring Danny Murphy and Tom Haverly in a two-act musical entertainment entitled "We, I's & Co." from the pen of Don Roth. Dolly Morrissey, is the print does not be the company of the control of the con without doubt the most famous animal impersonator on the other side, this being his first appearance in America.

In the Gilbert and Sullivan Revue at Keith's next week will be found Kath-ryn Irving, Eva Quintard, Natalie Ewald, Virginia Reynolds, Virginia Allen, Louise Crane, Hazel Clark, and Vernon Dalhart, E. Percy Farsons, Al-bert Pellaton, Carl Anderson, Malcolm Barrett, Robert Dore and Mr. Poppen

Lucile Watson, who was in the original cast of "Under Cover," is to be a member of the cast of Robert H. Mcaughlin's new play, "The Eternal Magdalene."

"Treasure Island" has been drama tized by Jules Eckert Goodman, and the play will be presented some time in October. The story will be told in four acts and six scenes.

Granville Barker left his Red Cross

work in France purposely to come over to New York to produce Hernard Shaw's "Androcles and the Lion." pre-ceded by "The Man Who Married a Dumb Wife." Albert Cutler, the famous Boston bil-liardist, in the Keith bill next week, is the same cue wielder who won the "short stop" tournament some time a.jo. His vaudeville feature is credited with having made a hit, and he will dispose

of several challengers while here. Janet Dumbar, leading woman with

ence," is writing a play for Rose Stahl. It will probably be produced in November by the Henry B. Harris estate.

Force War Drones to Fight.

Paris, Oct. 2.-Minister of War Miller

Because of the remarkable popularity of the tive companies of "Twin Beds" on tour now Selwyn & Co. will probably launch a sixth company in the Mayo-

Baldwin Sloane, three Lambs' Club wags, have devised a musical comedy in which they themselves will be the prin-Lillian Russell is forsaxing the lies"—or merely migrating for the cold weather—and is soon to be seen in but it awaits a title.

Edward A. Well has accepted for early production a play by Harry Durant called

E. A. Weil, of H. H. Frazce's executive The tercentary celebration of Shake- staff, has returned to New York after The tercentary celebration of Shake-spears's birthday which occurs next an absence of four months in England. April 23 is anticipated in Henry Arthur While abroad he disposed of the English Jones' new comedy "Cock o' the Walk." While abroad he disposed of the English rights to the Willard-Johnson fight pictures, and obtained the American rights to the "Immortal William" who enacts "Othello" on this occasion, and the audience gets an intimate glimpse of his dressing room at the theater. Arthur, will be seen in the piece in this

> Taylor Granville wrote "The Yellov Streak " in which he will play at Keith's

"The Love Knot," by Mrs. Charles A. Doremus, will have a presentation in New York this season. Rosamond Carpentier is spoken of as the actress to whom will be entrusted the leading role.

New York will not see Laurette Tay for this season, after all, "Peg o' My Heart" continues to crowd the Globe Theater, London, to its eyebrows, and Miss Taylor's English manager won't

will present at the Shubert Theater a new Viennese operetta, the latest from the pen of Franz Lehar, entitled "Alone At Last." This operetta, which has a!

ready met with great success as "End-lich Allein," in Vienna, Berlin, and Budapest, has been hailed by the European Lehar has yet written.

"Believe Me, Xantippe," which is to be the Poli offering this week, is by the author of "Young America." a hit in New York this season.

Frederick Ballard, author of "Believe Me, Xantippe" and of "Young America" is a product of the famous Harvard school of playwrights developed by Prof. Baker. Other successful drama-tists who have graduated from this school are Edward S. Shelburn and Ed-

NEW MEMBER OF POLI COMPANY

Robert L. Taggart, who is a gradu-ate of the famous Alcaza Theater Stock Company, San Francisco, will join the Poli Players this week as the "sevond Mr. Taggart has had wide ex parence in stock, having been a mem-ber of the companies at the Baker The-ater in Portland, the Olympic in Spokane, and the Seattle in Seattle.

To those whose memory runs back more than seven years Mr. Taggart will be remembered as a very youthful member of the original cast which presented "The Prince of India" for he first time on any stage, at the National Theater, this city. In that pro-duction Mr. Taggart supported Will-lam Farnum, Emmett Corrigan, and J.

E. Dodson.

During the past three months Mr. Taggart has been engaged in motion picture work, having supported Irene Fenwick in three important photoplays produced by George Kleine, "The Woman Next Door," "The Fixer," and "The Sentimental Lady"

A CORNER IN ANCESTORS

The Marvin Family.

By FRANCES COWLES.

Master Marvin, the First of the Name in America-The Descend- been evolved not only Richards and ants of Mathew and Reginald Richardson, but Rickson, Rixon, Ricks, Rix, and Ritson, and from the nick-names Dick and Diccon, Dicks, Dix. man Origin—Louis Dubols, the Dickson, Dickens, Dickenson, Dickenson, Dickenson, Dickenson, Dickenson, and Dicconson. Variations of Richardson are Richardsome, Rycherdeson, and Rychartson.

(Copyright, 1913)
Master Marvyn was a member of the colony which came with Sir Walter Raleigh to Virginia in 1585, and it is said that he remained "a whole yeere in Virthat he remained "a whole yeere in Vir-ginia, under the government of Master alph Lane." But as Raleigh's ill-faten wife. Catherine (nee Blanshan), whom colony made no permanent settlement in the new world, this Master Marvyn left



Marten

nouth, N. H., in Boston, and in Cambridge, Mass., who left descendants, and there is a family of the name in the western part of the United States which came from England in the last century.

Most persons of the name in the United States, however, claim descent from two prothers, Matthew and Reinold, or Reginald-this name was as variously spelled as the last name-who came from England to America in 1635.

These two brothers came of good yeo-

man stock in England, where their ancestors had been settled time out of mind. Their father was Edward Marvin-or Mervin, as the name is some-times spelled-and he and his wife. Mar-garet, had eleven children. Edward's father was named Rynalde-still another version of Reginald—and Rynalde's wife's name was Johan. Rynalde was a well-to-do yeoman, receiving a good in-come from rentals from tenants of his land and from the sale of the products of his farm. He was born about 1514, and had three brothers-John, Christian, and Robert Marven.

To go back-or to come forward to the wo brothers who emigrated from England to America, they both married be fore they left England; they came to America together on the Increase, and they both settled first at Hartford, Conn. Further than that their lives

Matthew was born in 1600, and mar ried, first, Elizabeth, and, second, Mrs. Alice Bonton. He was a man of some importance in the life of Hartford, where he remained, and in 1651 he represented the town in the general court.

Reinold, or Reginald, Matthew's broth er, left Hartford after a short stay there removed to Farmington, Conn Finally he settled in Saybrook.

One of Matthew's sons was his namesake, who was born in England

namesake, who was born in England in 1627, and who came to Hartford with his father. This Matthew of the second generation was one of the original proprietors and pioneer settlers of Norwalk, Conn. and represented that town in the general court in 1694 and several times thereafter. in 1694 and several times thereafter. His wife was named Mary.

To T. P. R. who asks "to settle a dispute, will you state whether or not held important offices, the Richardsons are of Norman ort-

originated in this way: A certain follower of William the Conqu named William Belward, had a named Richard From the smallness of his stature he was called "Richard the Little," although this has nothing to do with the story. One of Richard the Little's sons was John, usually called John, Richard's son; in time he became known as John Richardson. Hence came the name and family of Richardson. One of John Richardson's brothers was the founder of the Goodman family by a similar transformation of names. He was a "good man." In course of time Goodman. If we accept this theory, and we

NEW RUSS ARMY HEAD ROSE FROM THE RANKS



Gen. E. Alexieff, who has been placed in command of all the Russian armies in the field by the Czar, is considered one of the greatest military authorities in Europe. Although of humble origin, he rose to a high position through skeer ability. He was born in 1843 and for several years has been in charge of the Kwantung province.

to know, the question then arises, Whence comes Richard? The original meaning of Richard is powerful. Reichard, Richart, Rickards, Ricardus, and Ricardo are early forms of the name. From these have

To "Interested Render," who asks for information of Louis Dubois, the Walloon, and something of the Dubois family in America. Louis "du Bois," the Walloon, was

colony made no permanent settlement in the new world, this Master Marvyn left no American descendants.

There was also an early settler of the name, in some form or other, in Portspalatinate-thus named after the Palatinate, Germany, the house of Abra-ham's mother. The du Bois' house at Kingston is still in possession of the family, and reunions have been held there. Louis was one of the founders of the church, and the record of its French, which is not the pure tongue and undeflied, but nevertheless intelligible. "They needed a French teacher" in the comment of the historian of the time. Louis always went by the title of the Walloon. By occupation he was "a tiller of the soil;" his brother Jacques was a silk manufac-

Those were stirring times, and the du Bots family had its share of ad-ventures and thrilling escapades-very much so, indeed, for Louis' wife and children—there were three of them—were carried captives by Indians in the raid of 1663, and just about to be "butchered to make an Indian holl-day" when Louis and his band of men rushed in upon the scene. The cap-tives had saved their lives in the first place by singing songs. That "music hath charms to soothe the savage hath charms to soothe the savage breast" was demonstrated in this case. The "Babylonish Captives" was the very appropriate song which Cath-erine and her children were singing at the moment of their rescue.

To T. J. N., who asks for the names of the Neville first settlers in this coun-try, especially the first man of the name in the New World:

In regard to the first of the name in this country, he was probably Richard, who was living in Virginia, early in the eighteenth century. He married Anne Burroughs, a relative of Lord Fairfax. The son of Richard and Anne was John. born 1731. He was a friend of Washing-ton, and served with him in Braddock's expedition. He was a delegate to the provincial convention of Virginia and an officer in the Revolution. His monument is inscribed

"He filled many important offices, civil and military. In the former, he was virtuous and disinterested; in the latter patriotic and brave."

His son Presley was aide to Lafayette and commissioned brigadier general be-fore the close of the war. He married a daughter of Gen. Daniel Morgan. Their home was famed for its hospitality. When the Duke of Orleans, afterward When the Duke of Orleans, attended Louis Phillipe, King of France, was in this country, with his two brothers, he was entertained by the Nevilles. A few years later a member of the family was received by Louis in France, with the greatest kindness.

province and mayor of Perth Amboy, His brother Jim, also of New Jersey,

The Richardson family is of Norman origin. It seems that the name BIRTHDAY AND YOURS

October 10-Isabelle of Spain.

By MARY MARSHALL.

Marie Isabel Luisa, usually known as Queen Isabella of Spain, was born in Madrid, October 10, 1830. She was the daughter of Ferdinand VII of Spain and came to the throne at the tender age of 2, her mother being appointed as regent to act during her minority. Isabella's incle. Don Carlos, disputed her claim to the throne and began the long series of Carlist uprisings that have been carried on during the reign of Isabella and her descendants ever since. In 1840 the fac-tion of the Carlists was defeated in a civil war that waged in Spain, and three years later, when she was 13, Isabella's majority was proclaimed. When she was 16 years old, she married her cousin. Francesco de Assis. Twenty years later the Queen was deposed. Her son Al-fonso XII. father of the present monarch, became King in 1875. In the meantime the ex-Queen of Spain retired to Paris where she lead the life of a religious re-cluse in an out-of-the-way part of the busy French capital.

Whether or not the worst of the stories that are told against Queen Isabella are true, there is no doubt of the fact that she was far from being scrupulous either in political matters of in matters of private life. She was neither a good woman nor a wise one and showed very clearly in her reign the folly of a system which calls to the helm of the ship of state persons utterly unfitted by temerament and training to undertake matters of government. (Copyright, 1915.)

Limousines Growing in Favor. The favor in which the limousine is growing with the motoring public has been rather surprising to automobile dealers, and what is considered the more remarkable is the fact that so many are being purchased this early in the senzon. Limousine bodies are usually associated in the mind with cold or unpleasant weather, but the new styles and the fact that they have been brought to a more proportionate equation with incomes of automobile buyers has served to greatly increase their popularity. The new Studebaker limousine ever shown from the richness of exterior and the luxury of interior finish. The large city branches have reported limousine sales above past business records, but an order for three limou-sines from a dealer in one of the smaller Ohio cities was unusual even to the tudebaker sales department.

Good Deer Report from Jersey. Pleasantville, N. J., Oct. 8.—Throughing for the opening of the season on Oc-tober 13. Guides of well-known South Jersey gun clubs have made trips to the usual hunting grounds and have returned with the news that the woods are full

Dr. Alexis Carrel, of the Rockefeller Institute, famous for his feats in surgery, and who recently discovered a "perfect antiseptic" for use in the treatment of notion to the rank of officer in the Le-